**Unit1 Self**

**I. Words and phrases**

(1) obstacles

(2) Self-sufficient

(3) Receptivity to persons and to nature

(4) being a facade

(5) the process he inwardly and actually is

2.

1. B
2. A
3. C
4. B
5. D
6. A
7. B
8. A; C
9. B; A
10. A; C

3.

1. tendency toward
2. fit into
3. in flux
4. at one time or another
5. involve
6. found himself
7. emerging
8. in so doing
9. at the outset

4.

1. B (hard; harsh; strict)
2. A (powerful; impressive)
3. C (accompanying; concomitant; associated; related)
4. B (fumbling; probing; feeling)
5. A (submissive; obedient)

**II. Sentences and discourse**

3.

Many organisms exhibit at least a rudimentary form of self-awareness by which they experience themselves as distinct from their environment. However, humans are capable of more profound forms of self-awareness that make possible uniquely human capacities such as introspection and self-reflection.

A distinction typically is drawn between forms of self-consciousness corresponding to the two distinct vantage points from which people can direct attention toward themselves. Private self-consciousness is the tendency to focus on oneself from a personal vantage point and attend to aspects of the self that are not readily apparent to others, such as one’s thoughts and feelings. Public self-consciousness is the tendency to focus on oneself from the perceived vantage point of real or imagined others and to attend to aspects of the self that are observable by others, such as facets of one’s appearance and behavior.

Private self-consciousness is associated with better access to self-knowledge, and a greater interest in new self-knowledge regardless of whether that knowledge is positive. As a result, their attitudes are more predictive of their behavior. Public self-consciousness is associated with phenomena that involve perceptions of how other people view the self. People high in public self-consciousness are more likely to conform to group pressure, and they are more accurate in their perception of how others perceive them.

4.

C A E B D